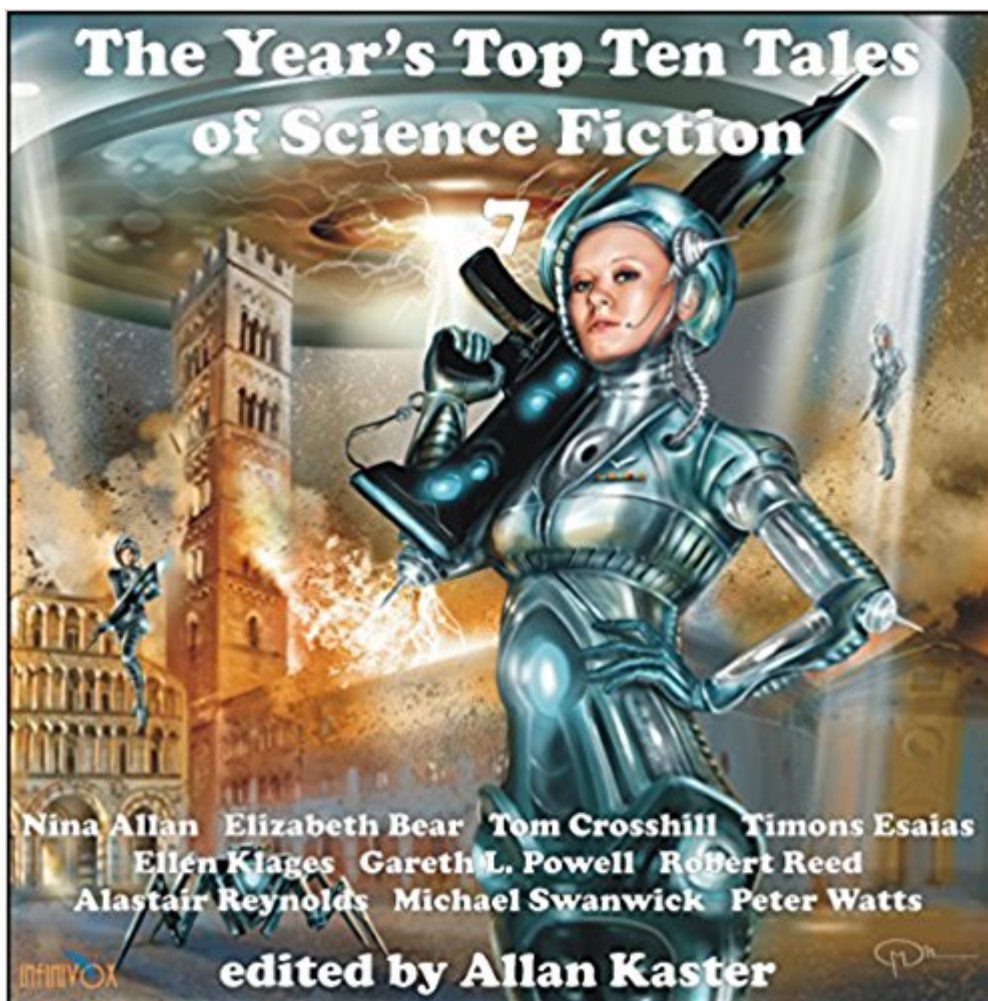


The book was found

The Year's Top Ten Tales Of Science Fiction 7



Synopsis

An unabridged audio collection of the best of the best science fiction stories published in 2014 by current and emerging masters of the genre, edited by Allan Kaster, as narrated by top voice talents. In *Marielena*, by Nina Allan, an immigrant is haunted by his past, as well as his present and future, in a disturbingly mean-spirited near-future England. A convicted serial killer is sentenced to rightminding to cure his neurological disorder that resulted in the sociopathic murdering of thirteen women in *Covenant*, by Elizabeth Bear. *The Magician and LaPlace's Demon* by Tom Crosshill, follows a powerful AI that discovers the existence of magic and then prosecutes a vendetta against the magicians who grow more powerful as their numbers dwindle. In *Sadness*, by Timons Esaias, a man strikes back, as best he can, against the powerful aliens who conquered Earth long ago. In *Amicae Aeternum*, by Ellen Klages, a young girl shares her last morning on Earth with her girlfriend before boarding a generation starship. *Red Lights*, and *Rain*, by Gareth L. Powell, is a blend of sci-fi and vampire-hunting lore in which the vampires are made, not born. In *The Sarcophagus*, by Robert Reed, the maintenance cyborgs of the Great Ship encounter a stranded spacer in a derelict lifesuit from a long ago ship. In *Babelsberg*, by Alastair Reynolds, showcases a robot whose account of the dead colonists recently found on Titan are challenged by another AI. In *Passage of Earth*, by Michael Swanwick, a coroner gets a taste of the Earth invaders superior intelligence while dissecting a giant worm-like alien. Finally, in *The Colonel*, by Peter Watts, Colonel Moore tries to assess the capabilities of the hived human intelligences that have attacked a compound under his command. Read by Tom Dheere and Nancy Linari. More than 7 hours on 7 CDs.

Book Information

Audio CD

Publisher: AudioText; Audio CDs edition (June 23, 2015)

Language: English

ISBN-10: 1884612733

ISBN-13: 978-1884612732

Package Dimensions: 6.4 x 5.4 x 0.7 inches

Shipping Weight: 7.2 ounces

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #836,011 in Books (See Top 100 in Books) #277 in Books > Books on CD > Science Fiction & Fantasy > Science Fiction #337 in Books > Books on CD > Science Fiction & Fantasy > Fantasy #34596 in Books > Science Fiction & Fantasy > Science Fiction

Customer Reviews

This is an anthology and contains many different stories. All of them are well written though some of them don't quite get to me the way I normally expect or want. But this happens in every anthology. Some days I want vanilla ice cream and other days I want peach ice cream. Both are good. I really like "Best of" anthologies because you get a tremendous value for your reading dollar (or yen or pound or euro). My biggest gripe with ALL anthologies is that I wish they would display the year on the cover, i.e., "The Year's (2016) Best Stories". When I am ruler of the known and unknown universe this will be one of the three top items on my Galactic To Do List.

[Download to continue reading...](#)

The Year's Top Ten Tales of Science Fiction 7 The Year's Best Science Fiction & Fantasy 2017 Edition (Year's Best Science Fiction and Fantasy) How to Write Realistic Zombies and Post-Apocalyptic Fiction: The Top Writer's Toolkit for Science Fiction Action and Horror (How to Write Realistic Fiction Book 4) Time Machine Tales: The Science Fiction Adventures and Philosophical Puzzles of Time Travel (Science and Fiction) Coaching Elementary Soccer: The easy, fun way to coach soccer for 6-year-olds, 7-year-olds, 8-year-olds, 9-year-olds, and 10-year-olds (kindergarten, first-grade, second-grade, and third-grade) McGraw-Hill Education: Top 50 ACT English, Reading, and Science Skills for a Top Score, Second Edition (Mcgraw-Hill Education Top 50 Skills for a Top Score) How to Write Realistic Monsters, Aliens, and Fantasy Creatures: The Top Writer's Toolkit for Fantasy, Horror, and Science Fiction (How to Write Realistic Fiction Book 3) History: Fiction or Science? Astronomical methods as applied to chronology. Ptolemy's Almagest. Tycho Brahe. Copernicus. The Egyptian zodiacs.: New Chronology ... (History: Fiction or Science? Chronology) 1984 book Learn the Secret Behind Orwell's Hidden Messages into the 21st Century, Science Fiction, Dystopian, Encyclopedia, Study Aid, The Best Book on 1984 Ever!: Science fiction, Dystopia Using Medicine in Science Fiction: The SF Writer's Guide to Human Biology (Science and Fiction) McGraw-Hill Education: Top 50 ACT Math Skills for a Top Score, Second Edition (Mcgraw-Hill Education Top 50 Skills for a Top Score) Ten Hot Tales of First Lesbian Sex: Lesbian Exploration in Sexy Situations. Ten Explicit Lesbian Erotica Stories Boy21 (Top Ten Best Fiction for Young Adults) The Ten-Year Turnaround: Transform Your Personal Finances and Achieve Financial Freedom in The Next Ten Years (Wealth Building Series) Better Than Fiction: True Travel Tales from Great Fiction Writers 10 True Tales: Heroes of Hurricane Katrina (Ten True Tales) 10 True Tales: Heroes of 9/11 (Ten True Tales) Billboard's Top Ten Charts, 1958-1988: Thirty Years of Top 10 Charts in One Handy Volume! Fiction Writers' Phrase

Book: Essential Reference and Thesaurus for Authors of Action, Fantasy, Horror, and Science Fiction (Writers' Phrase Books Book 5) Leveled Texts for Classic Fiction: Fantasy and Science Fiction

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)